

Bajo altas ramas

A Celtic Tale (4)

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ARREGLOS: HIRUNATAN

Flauta

8va Lam Mim Fa Lam Mim

11 8va Fa Mim Fa Sol Lam Mim Lam Mim Fa

20 8va Mim Fa Sol Lam Lam Sol Do

30 8va Lam Fa Lam Sol Lam Sol Lam Do

41 8va Rem Lam Sol Rem Lam Sol Lam

50 8va Mim Fa Lam Mim Fa

60 8va Mim Fa Mim Lam Sol Lam Sol

Detailed description: The score is for a flute in 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff with letters: Lam (Lam), Mim (Mi), Fa (Fa), and Sol (Sol). The second staff begins at measure 11. The third staff begins at measure 20. The fourth staff begins at measure 30. The fifth staff begins at measure 41 and includes a 'Rem' (Re) chord. The sixth staff begins at measure 50. The seventh staff begins at measure 60. The notation includes various rhythmic values and phrasing slurs.

69 *8va* Do Lam Fa Lam Sol Lam Sol

79 *8va* Do Rem Lam Sol Rem Lam

87 *8va* Sol Rem Lam Sol Rem Sol Lam